

P R I C E B O O K
2012 - 2013

Brownie



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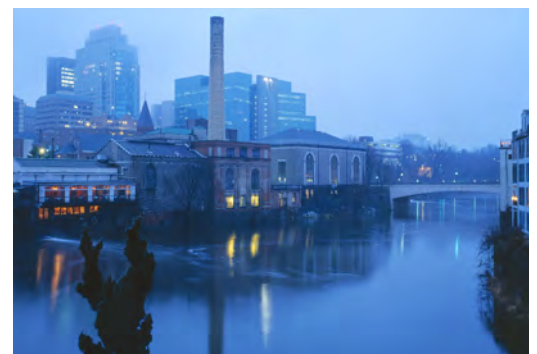
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Our Policies

Colourworks has been serving the photographic community since 1989. We provide high quality colour and black and white printing, processing and digital imaging services. We differentiate ourselves from our competition by applying our expertise in fine photographic printing with creative problem solving. We also take pride in providing individual attention to all of our customers.

Our clientele consists of Professional Photographers and Corporations, as well as Fine-Art, Advanced, and Amateur Photographers. We are a full service lab using state-of-the-art equipment. Our facility is located in a Historic mill in Downtown Wilmington, part of the Historic Brandywine Village. Our lobby also serves as a venue for display of fine photographic works featured monthly on the Wilmington Art Loop. We invite you to stop by and visit our lab; if you can't find the time, please feel free to call.

Professional Accounts

Professional accounts are available with approval of credit application. Accounts are payable in 30 days.

Prices are subject to change without notice. A monthly minimum may apply.

Liability

The utmost care is exercised in handling our customer's film or files. However, any film, print, slide, negative or digital file submitted to this firm for processing, printing, or other handling constitutes an agreement by you that any damages or loss by our company, subsidiary or agents, even though due to negligence or other fault of our company, subsidiary or agents, will entitle you only to replacement with a like amount of unexposed film and processing.

Questions?

Please call if you have any questions 302-428-0222

Email us at info@colourworks.com.

RUSH SERVICE is available for speedy turnaround.

Business Hours

Monday through Friday 8:30-5:30 *

(weekend and evening hours are available by appointment).

PICK-UP AND DELIVERY SERVICES ARE ALSO AVAILABLE.



Guidelines for Preparation of Digital Files

Images to be printed on our chromogenic devices should be set up as 8-bit rgb .jpg or .tif files.

Images to be printed on our giclee devices can be set up as either 16-bit or 8-bit rgb .jpg or .tif files.

Minor post production such as color and density correction is included in all print services unless otherwise specified in the products description. If you wish your files to be printed without correction please specify this upon ordering.

Please call or email with any specific questions. 302-428-0222/ info@colourworks.com

Film Processing (24 hour service) contact sheets allow additional 24 hours



C-41 PROCESSING (develop only)

35 mm	4.00 per roll
120 mm	4.80 per roll
220 mm	8.00 per roll
4x5 sheet	2.60 ea.
5x7 sheet	4.50 ea.
8x10 sheet	6.00 ea.
11x14 sheet	9.00 ea.
35mm long roll	0.75/ft.
70 mm long roll	0.95/ft.

Colour Contacts

Process and contact (35mm, 120)	10.75
Process and contact (220)	21.00
Contact Sheet from 4x5 negs	Cost of film development + 6.00
Contact sheet only(previously developed negs)	7.00
Duplicate Contact Sheets (ea.)	5.00

C-41 and E-6 Adjustments

Clip Test	3.00
Up to 1 stop adjustment push or pull	1st roll @ 5.00
Additional rolls	@ 2.00
More than 1 stop adjustment push or pull	1st roll @ 10.00
Additional rolls	@ 2.00
Cross processing additional	3.00

(Cross processed film can only be contact or custom printed)

Special processing runs call 302-428-0222

E-6 PROCESSING (2-4 hours normal/1hour available)

35mm (24 exposures)	7.00 per roll
35mm (36 exposures)	8.50 per roll
120 Roll	8.00 per roll
220 mm	14.00 per roll
4x5 sheet	2.60 ea.
5x7 sheet	4.50 ea.
8x10 sheet	6.00 ea.
35mm long roll	1.25/ft.
Slide imprinting with date and #	1.00 additional per roll
Custom slide imprinting	2.00 additional per roll

BLACK AND WHITE PROCESSING

35mm and 120 develop only (6.00 w/prints)	7.00
220 develop only	12.00
4 x 5 sheet (\$6.00 minimum)	3.00
8 x 10 sheet (\$16.00 minimum)	10.00
T-max 3200/Infrared, and Technical pan film (per roll)	12.00

Black+White Contacts

Process and contact (35mm & 120)	12.00
Process and contact (220)	23.00
4 x 5 contacts	price of development + 6.00
Contact sheet only(previously developed negs)	7.00
Duplicate Contact Sheets (ea.)	6.00



Long Roll Film Scans with Prints - Processing Additional

Price listed is per roll

35mm rolls	15.00	8.00	5.00
120 rolls	15.00	8.00	5.00
220 rolls	20.00	15.00	8.00

Long Roll Film Scans without Prints - Processing Included

Price listed is per roll

35mm rolls	19.80	15.00	12.80
120 rolls	19.80	15.00	12.80
220 rolls	30.00	25.00	20.00

Full roll scans from cut negs add 50%.

About Long Roll Film Scans

Files are saved as low compression JPEG for the best quality.

*High Resolution files are approximately 17 megs uncompressed per image. These are suitable for making prints up to 8x12.

*Medium resolution files are 4 megs uncompressed per image. These are a good size for e mail and making smaller prints (4x6).

*Low resolution files are 1 meg uncompressed per image. These are good for viewing on a computer monitor.

Scanning

From 35mm negatives or transparencies

2000 dpi scans @100%	10.00	8.00	5.00	4.00
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Scanning

2000 dpi scans @100%	10.00	8.00	5.00	4.00
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Colour Proofing (3-4 day turnaround)

Colour Proofing with Index Print & Print File Sleeving.

(Satin or Glossy Finish) prints include corresponding negative numbers and customer backprint on the reverse side. Dust spotted. Professional quality.

	1st	2nd
3.5 x 5/4 x 6	0.40	0.25
4 x 5	0.50	0.25
5 x 5	0.65	0.45
5 x 7	1.20	0.90
8 x 8	2.30	2.00
8 x 10	2.30	2.00
8 x 12	3.00	2.25

Auto Proofing

(Satin Finish 4 x 6) The Machine determines exposure. Prints include corresponding negative numbers on reverse side.

	1st	2nd
35 mm	0.25	0.20
Digital files	0.29	0.20

Long Roll Film Scans with Prints - Processing Additional Price listed is per roll

Resolution	High	Med	Low
35mm rolls	15.00	8.00	5.00
120 rolls	15.00	8.00	5.00
220 rolls	20.00	15.00	8.00

Colour Proofing (From digital files)

4 x 6 prints from CD, compact flash, smart media, zip, floppy, or from camera connection. The second print price is 0.25 ea.

	1st	2nd
1- 11	1.25	0.25
12 - 25	0.85	0.25
26 - 50	0.65	0.25
51 - 200	0.55	0.25
201 - 500	0.45	0.25
500 +	0.40	0.25

Black & White Proofing (3-4 day turnaround)



Machine B & W Proofs:
Automated printing on RA-4 paper.
Minimal dust spotting and numbering included.

	1st	2nd
3 x 5 / 4 x 5	0.50	0.40
4 x 6	0.40	0.25
5 x 5	0.65	0.55

Enlarger Custom Proofs
Hand printed on black and white resin coated glossy or pearl finish.
Bordered or borderless. Dust spotted and numbered. Premium quality.

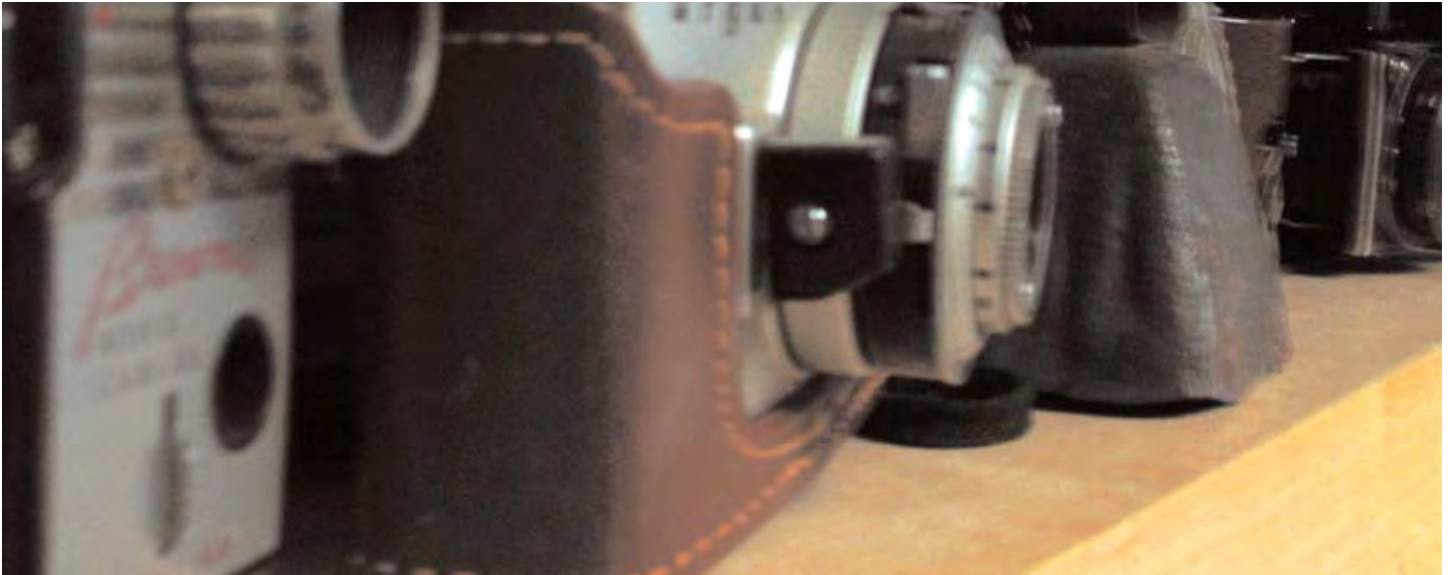
	1st	2nd
3 x 5 / 4 x 5	1.00	0.80
4 x 6	1.00	0.80
5 x 5	1.20	1.00
5 x 7	1.50	1.20
8 x 10	2.50	2.00

Toning	Set Up	Additional Prints
Sepia Toner	12.00	2.00
over 8X10	18.00	5.00
Brown Toner	8.00	1.00
over 8x10	15.00	3.00
Selenium Toner		
set up fee	40.00	15.00

B & W Auto Reprint

4 x 6 reprint 1.75 each

For professional reprints see standard colour enlargements



Custom Chromira Prints (From digital files)

True silver halide prints with excellent tonal range and longevity. All digital files should be set up as RGB TIFF Mac or PC. Printing is 300 dpi although, the printers interpolation software will create images from smaller files. For prices on Duraflex and Duratrans material refer to pg 14.

	1st	2	3	4	5	6	7	8	9	10-24	25-49	50-99	100+
2.5x3.5	4.80	4.25	3.90	3.15	2.90	2.55	2.35	2.15	2.05	1.20	0.90	0.70	0.65
4x5	6.00	4.70	4.00	3.75	3.15	2.90	2.55	2.35	2.15	2.05	1.20	0.90	0.75
5x7	13.40	8.20	6.25	5.30	4.75	4.40	3.90	3.80	3.70	3.40	2.50	2.05	1.65
8x10	15.55	10.15	8.45	7.40	6.75	6.25	6.00	5.65	5.45	5.25	3.50	2.65	2.00
8.5x11	17.00	10.60	9.80	8.80	7.00	6.50	6.30	6.10	5.85	5.60	4.50	4.00	3.60
11x14	21.90	17.55	15.00	13.75	12.70	11.75	11.05	10.55	9.60	8.90	7.25	6.55	6.10
12x18	25.00	17.00	15.00	13.20	11.30	10.50	10.00	9.10	8.70	7.25	6.00	5.00	4.60
16x20	36.75	24.25	21.75	19.40	18.25	17.40	16.45	16.00	15.55	15.25	12.80	11.60	11.05
20x24	63.45	41.10	38.55	36.90	36.00	30.20	29.90	29.75	29.55	23.70	20.05	17.85	15.90
20x30	75.00	59.80	58.40	48.80	48.60	48.30	46.00	39.30	33.85	30.45	26.00	17.85	15.90
24x30	94.60	64.65	61.70	59.80	58.40	48.80	48.60	48.30	46.00	39.30	33.85	30.45	26.00
24x36	110.00	85.50	74.00	64.50	60.00	52.50	50.00	49.00	47.50	41.00	34.00	31.00	27.50
30x40	135.00	100.70	82.20	72.85	66.75	62.00	58.90	55.90	54.25	52.80	39.30	35.30	32.00
30x50	155.00	135.00	100.00	82.00	72.00	66.00	62.00	58.00	55.00	54.00	52.00	39.00	35.00

Colour Printing (4-5 day turnaround)



Custom Colour Print

Enlarger Printed. Glossy or satin finish. Custom cropping, burning & dodging. Bordered or borderless (full bleed).

	1st	2	3	4	5	6	7	8	9	10-24	25-49	50-99	100+
2.5x3.5	4.80	4.25	3.90	3.15	2.90	2.55	2.35	2.15	2.05	1.20	0.90	0.70	0.65
4x5	6.00	4.70	4.00	3.75	3.15	2.90	2.55	2.35	2.15	2.05	1.20	0.90	0.75
5x7	13.40	8.20	6.25	5.30	4.75	4.40	3.90	3.80	3.70	3.40	2.50	2.05	1.65
8x10	15.55	10.15	8.45	7.40	6.75	6.25	6.00	5.65	5.45	5.25	3.50	2.65	2.00
8.5x11	17.00	10.60	9.80	8.80	7.00	6.50	6.30	6.10	5.85	5.60	4.50	4.00	3.60
11x14	21.90	17.55	15.00	13.75	12.70	11.75	11.05	10.55	9.60	8.90	7.25	6.55	6.10
12x18	25.00	17.00	15.00	13.20	11.30	10.50	10.00	9.10	8.70	7.25	6.00	5.00	4.60
16x20	36.75	24.25	21.75	19.40	18.25	17.40	16.45	16.00	15.55	15.25	12.80	11.60	11.05
20x24	63.45	41.10	38.55	36.90	36.00	30.20	29.90	29.75	29.55	23.70	20.05	17.85	15.90
20x30	75.00	59.80	58.40	48.80	48.60	48.30	46.00	39.30	33.85	30.45	26.00	17.85	15.90
24x30	94.60	64.65	61.70	59.80	58.40	48.80	48.60	48.30	46.00	39.30	33.85	30.45	26.00
24x36	110.00	85.50	74.00	64.50	60.00	52.50	50.00	49.00	47.50	41.00	34.00	31.00	27.50
30x40	135.00	100.70	82.20	72.85	66.75	62.00	58.90	55.90	54.25	52.80	39.30	35.30	32.00

Colour Printing (4-5 day turnaround)



Professional Fuji Crystal Archive.

The latest in professional color portrait paper. Qualities include Crystal Archive stability, greater DMAX limits for deep blacks and superior contrast, also more accurate color and highlight detail for unparalleled print performance.

Standard Prints

Limited cropping, no burning or dodging. Color matched to your proof. Glossy or satin finish. Digital prints.

	1st	2	3	4	5	6	7	8	9	10-24	25-49	50-99	100+
4x5/4x6	3.00	2.45	2.30	2.25	2.20	2.10	2.00	1.90	1.70	1.40	1.15	0.95	0.80
5 x 5	4.80	4.20	3.70	3.40	3.10	2.70	2.55	2.20	2.00	1.70	1.65	1.40	1.20
5 x 7	8.00	7.00	5.70	5.00	4.10	3.80	3.50	3.15	2.95	2.30	2.10	1.95	1.50
8 x 10	10.00	8.00	6.50	5.80	5.20	4.70	4.50	3.90	3.75	3.10	2.80	2.50	2.00
8.5 x 11	11.00	9.50	8.85	7.50	6.60	6.20	5.80	5.30	4.90	3.80	3.50	3.10	2.80
11 x 14	17.00	15.00	14.00	13.20	11.30	10.50	10.00	9.10	8.70	7.25	6.00	5.00	4.60
12 x 18	25.00	17.15	14.00	13.20	11.30	10.50	10.00	9.10	8.70	7.25	6.00	5.00	4.60

Automated Quality Colour Prints

Limited cropping, no burning or dodging. Satin finish prints from 2 1/4 and 35 mm negatives only.

	1st	2	3	4	5	6	7	8	9	10-24	25-49	50-99	100+
3x5/4x6	1.50	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	0.85	0.75	0.65
4x5/5x5	3.00	2.45	2.30	2.25	2.20	2.10	2.00	1.90	1.70	1.40	1.15	0.95	0.80
5 x 7	6.00	4.15	3.00	2.45	2.40	2.35	2.25	2.15	2.05	1.80	1.45	1.25	0.95
8 x 10	8.00	6.15	4.25	3.85	3.70	3.55	3.40	3.25	3.10	2.90	2.45	1.85	1.35
8 x 12	9.50	8.00	6.15	4.25	3.95	3.70	3.55	3.40	3.25	3.10	2.90	2.45	1.85

Wallet Prints

From negative or digital files.

Number of uncut wallets	
4	3.00
8	5.60
12	7.80
16	9.60
20	11.00
24	12.00
48	21.60
75	32.00
100	40.00
wallets are 0.80 each	

Black & White Printing (4-5 day turnaround)



Standard Black and White Prints

Limited crop, minimal burning and dodging. Glossy or Pearl resin coated paper.

	1st	2-4	5-9	10-14	15-24	50+
2.5 x 3.5	6.00		each additional 1.00			.85
4x5	4.80	4.15	3.10	2.50	2.00	1.65
5 x 7	7.00	4.50	3.40	2.75	2.25	2.00
8 x 10	8.50	5.85	4.20	3.50	2.75	2.50
11 x 14	17.00	10.15	8.50	7.00	5.00	4.25
16 x 20	28.00	22.40				
20 x 24	42.00	33.60				

Custom Black and White Prints

Custom crop, complete burning and dodging from B+W or colour negative. Any R/C paper available in our stock.

	1st	2-5	6+
2.5 x 3.5	8.00	5.50	4.00
4 x 5 / 4 x 6	8.00	5.50	4.00
5 x 7	8.50	5.50	4.00
8 x 10	12.00	7.00	5.00
8.5 x 11	18.00	8.50	6.00
11 x 14	22.00	12.50	9.25
16 x 20	36.00	24.00	14.00
20 x 24	58.00	37.00	20.00

Gallery Fiber based B/W Prints

When archival standards are important. Select paper stocks available. Exhibition quality. Includes 2 hour archival wash.

	1st	2-5	6+
5 x 7	14.00	10.00	7.00
8 x 10	19.00	11.00	8.00
8.5 x 11	26.00	14.00	9.00
11 x 14	38.00	18.00	13.00
16 x 20	58.00	24.00	20.00
20 x 24	78.00	40.00	28.00

Duplicate Transparencies (2-3 day turnaround)



Best 35mm Repro & Reduced Duplicate Transparencies

Best match from your transparency, or correction as specified

	1st	2-5	6-10	11-20	21-50	51-100	100+
from 35mm	3.00	.90	.80	.70	.60	.55	.50
from 2 1/4	5.00	.90	.80	.70	.60	.55	.50
from 4 x 5	5.00	.90	.80	.70	.60	.55	.50

Standard quality Duplicate Slides

From 35mm originals. (For best quality see Repro Dupes).

1st	2-5	6-10	11-20	21-50	51-100	100+
1.25	.90	.80	.70	.60	.55	.50

Repro Quality Transparencies

Excellent colour match and specific cropping of your transparencies. Reproduction quality.

	1st	2-4	5-9	10+
4 x 5	27.00	18.00	16.65	10.00
5 x 7	34.50	23.00	20.50	11.00
8 x 10	43.00	24.00	20.65	15.00

Standard Quality Transparencies

Colour duplicate transparency. (For colour matching and critical sizing see repro dupes.)

	1st	2	3+
4 x 5	18.00	15.00	13.50

Display Services (4-5 day turnaround)



DuraFlex

Custom colour, glossy prints of high contrast and excellent colour saturation, ideal for displays. Polyester Base, with UV inhibitors incorporated in emulsion. Fade resistant. Fuji Flex Material.

Size	1st	2-5	6-10	Additional
8 x 10	40.00	26.25	15.00	13.00
11 x 14	40.00	26.25	15.00	13.00
16 x 20	50.00	31.00	26.50	24.00
20 x 24	75.00	49.00	42.00	37.00
24 x 30	125.00	75.00	70.00	56.00
30 x 40	170.00	125.00	100.00	90.00

DuraTrans

Ideal for making large display transparencies from colour negatives or internegatives. The white pigment coating provides built-in diffusion for transmitted light. Fuji Trans Material.

Size	1st	2-5	6-10	Additional
8 x 10	50.00	31.00	26.50	24.00
11 x 14	50.00	31.00	26.50	24.00
16 x 20	50.00	31.00	26.50	24.00
20 x 24	75.00	49.00	42.00	37.00
24 x 30	125.00	75.00	70.00	56.00
30 x 40	170.00	125.00	100.00	90.00

Duraclear

For applications that do not require diffusion. (ie. window displays, overhead transparencies). Fuji Clear Material. This is a special order, custom quote, material.

Display Services (4-5 day turnaround)



Mounting

Size	Double Weight Card	Foamcore 3/16"	Ultrafoam 3/16"	Gatorfoam 3/16"	Gatorfoam 1/2"	Standout 3/4"	Canvas Mount	Sintra	Gloss Lamination
4 x 5	4.00	4.00	5.00	5.00	12.00	12.00	N/A	12.00	6.00
5 x 7	5.00	5.00	6.00	6.00	12.00	16.50	N/A	16.50	6.00
8 x 10	7.00	7.00	9.00	9.00	16.00	19.50	70.00	19.50	6.00
8.5 x 11	8.00	8.00	10.50	10.50	20.50	23.00	70.00	23.00	6.00
11 x 14	8.00	9.00	12.50	12.50	21.50	28.50	80.00	28.50	8.00
16 x 20	12.50	13.50	18.00	18.00	27.75	40.00	90.00	40.00	20.00
20 x 24	16.00	17.00	24.00	24.00	36.25	60.00	110.00	60.00	30.00
20 x 30	18.00	19.50	28.50	28.50	42.00	78.00	150.00	78.00	40.00
24 x 30	22.00	24.00	35.00	35.00	52.15	86.00	180.00	86.00	50.00
24 x 36	25.00	27.50	38.50	38.50	62.40	130.00	220.00	130.00	60.00
30 x 40	30.00	32.00	48.00	48.00	78.00	140.00	320.00	140.00	80.00

Other mounting substrates available include masonite, plexiglass, 3/4" gator w/black edge, 1/1/2 gator w/black edge and different types of foamcore. For example: (Black foamcore, acid free foamcore, and Jet-Mount.) Framing, glass and matting are also available. Please ask for pricing.

Featuring all hardboard construction, custom colored sides, lacquer finish, and hanging wire installed. Standard side depths are 1 1/4" and 1 1/2", however other depths are available.

Size	1st
Up to 11 x 14	54.00
12 x 18	60.00
16 x 20	78.00
20 x 24	90.00
20 x 30	102.00
24 x 30	110.00
24 x 36	120.00
30 x 40	175.00
30 x 50	200.00

Canvas Print

	Loose w 2" border	Print + stretcher	Print + Gator Mount
8x10	20.00	30.00	25.00
8x12	20.00	33.00	25.00
11x14	30.00	41.00	30.00
12x18	36.00	52.00	42.00
16x20	48.00	75.00	62.00
20x24	72.00	110.00	92.00
20x30	85.00	125.00	105.00
24x36	128.00	170.00	153.00
30x40	165.00	195.00	190.00

Canvas From Digital Files

Add 150% to print and stretcher for gallery wrap price. i.e. 16x20 =112.50

Fine Art Giclee

	First Print Price	Second Print Price
8x10	20.00	12.00
11x14	28.00	17.00
12x18	30.00	21.00
16x20	38.00	30.00
20x24	65.00	48.00
20x30	75.00	60.00
24x36	113.00	80.00
30x40	150.00	1 25.00
40x60	300.00	250.00

Hahnemuhle Photo Rag 308 g/m2 From Digital Files

- All prints are printed with a ¼ inch to 1 inch border depending on size. If you need a specific sized border please specify. The price is based on the overall print size. Odd size prints are calculated with a .13/ sq. inch cost. For example a 30x25 inch print cost would be 97.50.
- The odd sized pricing is subject to final approval by Colourworks.

Box Mount Pricing

	1st Print and Box Mount	2nd Print and Box Mount
8 x 12	60.00	45.00
11 x 15	75.00	60.00
14 x 18	100.00	85.00
16 x 22	120.00	105.00
18 x 26	155.00	140.00
20 x 30	175.00	160.00
24 x 36	220.00	200.00
30 x 40	250.00	225.00
30 x 45	270.00	240.00

*Price includes type-c print add 20% for canvas or giclee on Hahnemuhle Photo rag

*Box Mounts can be created in any size pricing is roughly calculated at .35/ sq. inch for prints under 30x40 and .25/ sq.inch over 30x40. Maximum size is 42x70.



Eric Russell and Gerard Piotrowski
Proprietors



DIRECTIONS:

From the North

- Take I-95 South to 202 South. Follow 202 South for 1 mile to Market Street. Turn right on Market Street, and make your first left onto W. 19th Street. Go 1 block to Superfine Lane (Race Street). Colourworks is straight ahead in the large brick building, with arched windows.

From the South

- Take I-95 North to Route 52. Turn left on Route 52 (Delaware Avenue), at the second light turn right onto VanBuren Street. Go straight 1/4 mile. Cross over the Brandywine River (cobblestone bridge) and immediately turn right onto North Park Drive. Follow North Park Drive (past the zoo) approximately 1/2 mile to Market Street. Go straight at the light, and Colourworks will be 1/2 block up on the right in the large brick building with arched windows.

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